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2015 PRIORITIES

MAINSTREAMING CULTURE IN THE EU AGENDA

SAFEGUARDING CULTURE IN THE EU CREATIVE AGENDA

CONNECTING THE FORUM TO OTHER AREAS AND STAKEHOLDERS AND TESTING INNOVATIVE WAYS OF WORKING

WORKING GROUPS AND CHAIRS

Creative industries
Ghent

Cultural access & entitlement
Birmingham

Culture & young people
Rotterdam

Mobility of artists
Turin

Resources for culture
Strasbourg

LEARN & NETWORK

Learn from your peers in other cities: replicate their success, avoid their mistakes! Get advice and share knowledge with a wide network of colleagues

MARTIN ROHMER
cultural officer, Munich

“Warsaw has been a member of the EUROCITIES Culture Forum since 2003. For the last 10 years, we have been fortunate to find out about dozens of interesting projects, initiatives and solutions in cultural management that we can implement in our daily work.”

LESZEK NAPIONTEK
head of international unit, culture department, Warsaw

HAVE YOUR SAY

Influence EU legislation and funding programmes: make sure that the EU helps your city achieve its goals

“Preparing the ‘EUROCITIES statement on the Creative Europe’ was a very interesting and inspiring process. I knew that joint action by cities can make a difference. Learning afterwards that our comments were taken into account is very rewarding and proves the importance of EUROCITIES as a network.”

BART DOUCET
advisor culture department, Ghent

GET EU FUNDING

Get early EU funding forecasts and funding briefs

Find project partners

Participate in EUROCITIES projects

“Thanks to the EUROCITIES network, we were able to build a partnership together with Birmingham, Tallinn, Rotterdam and other cities that helped us win an URBACT project called Creative Spin, on how best to connect cultural and creative industries with other sectors.”

FRANCESCA MARTINESE
head of international relations, cooperation & projects office, Bologna

BE VISIBLE

Build an international profile for your city on culture

“Hosting a EUROCITIES Culture Form was a unique opportunity for my city: not only do you work on topics that are of special importance to your city but key stakeholders from your city get the chance to meet European cultural managers from all over Europe. This is a unique chance to share and experience the narrative of my city and to build true professional and personal relations.”

ALEKSANDRA SZYMANSKA
director of the Culture City Institute, Gdansk