LYON
FRANCE

Declaration for true gender equality in culture and artistic creation 2016-2020

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The Lyon Declaration 2016-2020 for true gender equality in culture and artistic creation was signed together with other authorities such as the City of Lyon, the Ministry of Culture - Regional Directorate of cultural affairs Auvergne Rhône Alpes and HF Movement, a local association that promotes gender equality in the arts on a national and local level. Signatories agree to respect the following objectives:

- To implement a proactive policy for a true gender equality through art and culture
- Participate in a committee and an annual meeting with other representatives
- Mobilise the institutions and events that they support
- Produce an operational framework document promoting gender equality
- To report publicly and annually on their actions and the results achieved

**IMPACT**

Lyon’s commitment is reflected in a series of actions:

- Membership in HF Movement and support of the association
- Promotion of action in favor of feminine heritage within the European Heritage Day
- Participation in research and action programmes in artistic education e.g. seminar for art education institutions about gender representation in music
- Compiling gendered data (study conducted in 2018 on the principal cultural establishments to which we grant financial support, showing great disparities on cultural institution management, access to means of production, public programming and remuneration)

**NEXT CHALLENGES**

Our challenge is to implement, with the new Lyon Metropole council, an operational action plan based on:

- including a gender equality clause in the annual agreements that obliges institutions, operators and festivals to produce annual gendered data.
- raising awareness and deconstructing stereotypes in educational arts institutions, and proposing a subsidy to institutions that achieve a gender balance.
- making women more visible in exhibitions, programming, forums and symposiums.
- ensuring women’s access to art and cultural practices, most notably underprivileged women.