



EURO
CITIES

Cultural Partners Project



Nuremberg, Germany



Integration of displaced people; building of cultural bridges between people; community cohesion; connecting the inhabitants of Nuremberg and the newly arrived inhabitants at cultural events



Ongoing



- Cultural department staff
- Volunteers
- Refugees



Thomas Mueller
thomas.mueller@stadt.nuernberg.de

What is the case study about?

In Nuremberg we have started a new project idea: in order to offer meeting possibilities for people who live in Nuremberg and people who have newly arrived to the city, the Cultural Department has opened his cultural corner shops to a tandem-based system which offers cultural access to events to newly arrived people in the city following the aim “Kultur von allen, für alle” - “Cultural for and from everyone”.

Together with the staff from our cultural corner shops, Nuremberg inhabitants (volunteers) go to refugee accommodation centers and literally invite “a guest or new friend” to accompany him to a concert or another cultural event in the city.

They attend together the activity and after sit and chat, they learn about each other’s lives, needs and resources and build bridges between them.

As a result, friendships are being started and now we even have refugees who offer themselves as “cultural partner” for Nuremberg citizens.

Once a month the staff of the cultural corner shops meets the “cultural partners” from Nuremberg in order to talk about the experience, to inform about the latest facts and figures and to support the people in intercultural terms.

What lessons can be learned?

People need an intercultural training before becoming a cultural guide, lower expectations and offer babysitting opportunities for each cultural event for the volunteers.

July 2016

1, Square de Meeus
B - 1000 Brussels
tel.: +32 - 2 - 552 - 0888
info@eurocities.eu
www.eurocities.eu



CULTURE