Patshiva Cie sur la route
artists in residence in deprived areas

Strasbourg, France

- **Develop residencies in priority districts for artists coming from deprived neighbourhoods**
- **Make culture accessible to a larger audience**
- **Offer a cultural event during the summer season, at a venue away from the city centre, to people who can't afford a holiday**
- **Make culture accessible to everyone in an inclusive rather than exclusive way, not just on theatre stages but also on the streets. Instead of putting on a full show, share meaningful moments with people.**

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35 professional or amateur female singers aged between 20 and 60, representing ten different nationalities of the deprived Strasbourg suburb of Neuhof.

€ 45.000

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What is the case study about?

A group of 35 professional or amateur female singers came over from Brussels to participate in an artists-in-residence programme. Their repertoire includes choral music and world music. The programme was hosted by the multicultural Strasbourg suburb of Neuhof, characterised by high levels of unemployment, poverty, violence and drug-related problems.

The singers spent a week in Neuhof. They sang songs in the streets, and met and talked to passers-by. They also organised workshops for children and for women, where they talked, sang and danced together. They also built giant puppets and musical instruments.

The members of this group had close ties to the Gypsy/ Traveller community and to other refugees. The 35 women constitute a community. They meet other communities without judgement. They don't know the places they visit or the people who live there. This helps them develop a sense of confidence.

What lessons can be learned?

A documentary is being made about this residency programme, and about how the visiting singers sang, danced and swapped stories with the locals.